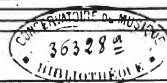






Colonna
Come second



Rés. 1681 [II]

Ad pugnās fideles ad arma mor-

This system consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes. The second and third staves are piano accompaniment in treble clef, with a 4/4 time signature, featuring a simple harmonic accompaniment. The bottom staff is a piano accompaniment in bass clef, with a 4/4 time signature, featuring a simple harmonic accompaniment.

-tales ad arma ad arma ad ar - - -

This system consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes. The second and third staves are piano accompaniment in treble clef, with a 4/4 time signature, featuring a simple harmonic accompaniment. The bottom staff is a piano accompaniment in bass clef, with a 4/4 time signature, featuring a simple harmonic accompaniment.

ma ad arma ad —

arma morta — — les *piano* ad arma morta — —

Handwritten musical score for two systems of vocal and piano parts. The notation is in G major (one sharp) and 3/4 time. The first system contains the lyrics: *-les in hostes locales in bella capessant*. The second system contains the lyrics: *quoc. signa benigna disperdunt rebelles ac-*. The piano accompaniment includes various ornaments such as mordents, grace notes, and triplets.

-les in hostes locales in bella capessant

quoc. signa benigna disperdunt rebelles ac-

Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics: *- cedunt imbelles dant vires dant vires vita -*. The piano accompaniment consists of two staves (treble and bass clefs). The bass staff includes figured bass notation: 6, #6, #3, 6, 6, #6, 5, #3, 7, #3, 4, #3.

Handwritten musical score for the second system. The vocal line (treble clef) contains the lyrics: *- les ad pugnas fideles ad arma mortales ad -*. The piano accompaniment consists of two staves (treble and bass clefs). The bass staff includes figured bass notation: 5, 5, #3.

Handwritten musical score for the piece "Ma ad arma ad arma mor". The score is written on five systems, each consisting of a vocal line and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are written below the vocal line.

The first system contains the lyrics "arma ad arma ad ar - - -". The second system is empty. The third system contains the lyrics "ma ad arma ad arma mor". The fourth system is empty. The fifth system contains the lyrics "ma ad arma ad arma mor".

The piano accompaniment features various chords and arpeggios, with some measures marked with "5" and "6" indicating specific chords or arpeggios. The vocal line is written in a simple, clear style, with some notes marked with "5" and "6" indicating specific notes or chords.

Handwritten musical score for a piece titled "ta — les ad arma morta — les." The score is written on two systems, each containing three staves (treble, alto, and bass clefs). The first system includes the lyrics "ta — les ad arma morta — les." written below the first staff. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and naturals). The second system continues the musical notation without lyrics. The score is written in a cursive, handwritten style.

The musical score is written on two systems, each with three staves. The first system includes the lyrics "ta — les ad arma morta — les." written below the first staff. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and naturals). The second system continues the musical notation without lyrics. The score is written in a cursive, handwritten style.

Handwritten musical score for piano. The top staff is in treble clef and the bottom staff is in bass clef. The music is in G major (one sharp) and 4/4 time. The tempo/mood is marked *piano*. The score consists of two systems. The first system has four measures. The second system has four measures. Fingerings are indicated by numbers 1-5 above or below notes. The key signature has one sharp (F#).

Two empty musical staves, one in treble clef and one in bass clef, with five lines each.

Handwritten musical score with Latin lyrics. The top staff is in treble clef and the bottom staff is in bass clef. The music is in G major (one sharp) and 4/4 time. The lyrics are: *Exurgite fideles omnes consurgite con-*. The score consists of two systems. The first system has four measures. The second system has four measures. Fingerings are indicated by numbers 1-5 above or below notes. The key signature has one sharp (F#).

Handwritten musical score with Latin lyrics. The top staff is in treble clef and the bottom staff is in bass clef. The music is in G major (one sharp) and 4/4 time. The lyrics are: *-surgite pugnate pugnate triumphate victo-res.*. The score consists of two systems. The first system has four measures. The second system has four measures. Fingerings are indicated by numbers 1-5 above or below notes. The key signature has one sharp (F#).

Mundi sur - git ad hono - res In hac

die grade decus nomum jubar

The image shows a handwritten musical score on two systems. Each system consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The lyrics are written in Latin and are placed below the vocal line. The first system contains the lyrics "Mundi sur - git ad hono - res In hac" and the second system contains "die grade decus nomum jubar". The notation includes various musical symbols such as notes, rests, and accidentals. There are some handwritten annotations above the notes, including "H3", "6", "3", "H6", "H3", "6", and "3".

Handwritten musical score for a piece titled "nonum iubar nominis minus vestros fulget vestros fulget adamo". The score is written on ten staves, with the first five staves containing the melody and the last five staves containing the bass line. The melody is written in a treble clef and the bass line in a bass clef. The key signature is one sharp (F#). The time signature is 3/4. The lyrics are written below the melody. The score includes various musical notations such as notes, rests, and accidentals. The handwriting is in ink on aged paper.

Handwritten musical score for a vocal and piano piece. The score is written on ten staves, organized into five systems of two staves each. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment line in bass clef. The key signature has one sharp (F#), and the time signature is 3/4. The lyrics are written below the vocal line.

Lyrics: - res nouum jū-bar ho - uum jū-bar vestros gūlget ad a

The score includes various musical notations such as notes, rests, and ornaments. The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The vocal line includes a fermata at the end of the phrase.

res vestra fulget ad a-mo-res.

The musical score is handwritten on two systems of staves. The first system consists of a vocal line and a piano accompaniment. The vocal line has the lyrics "res vestra fulget ad a-mo-res." written below it. The piano accompaniment is written on a grand staff (treble and bass clefs). The second system continues the piano accompaniment, featuring complex rhythmic patterns and fingering. The notation includes various musical symbols such as notes, rests, and accidentals.

7

Eia igitur ad clandes

E re - bi ad mundi pugnas ad cœ - les - tem ad cœ -

- lestem ad cœ - les - tem victori - am

spretas mundi per ambages forte pectus

si pugnabit spe muni-tum spe mu-nitum

This image shows a handwritten musical score for two systems. Each system consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a basso continuo line (bass clef). The first system contains the lyrics "spretas mundi per ambages forte pectus". The second system contains the lyrics "si pugnabit spe muni-tum spe mu-nitum". The notation is in a historical style, featuring various accidentals, slurs, and figured bass notation in the continuo line.

Handwritten musical score for "Interpalmas" by J. S. Bach, BWV 1068. The score is written on five systems of staves. The first system contains the title "Interpalmas" and the first line of the melody. The second system contains the second line of the melody. The third system contains the third line of the melody. The fourth system contains the fourth line of the melody. The fifth system contains the fifth line of the melody. The score is written in G major (one sharp) and 3/4 time. The tempo is marked "Allegro". The score is handwritten in ink on aged paper.

fi - de armatum inter palmas triumphat

bit inter palmas triumphat - bit

Handwritten musical score system 1, consisting of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a melodic line with eighth and sixteenth notes, ending with a fermata and a '9' above the staff. The middle staff is in treble clef and contains a similar melodic line. The bottom staff is in bass clef and contains a bass line with notes marked with 'H3' and '6' above them, indicating triplets and sixteenth notes.

Two empty musical staves, one in treble clef and one in bass clef, positioned below the first system.

Handwritten musical score system 2, consisting of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a melodic line with eighth and sixteenth notes, ending with a fermata. The middle staff is in treble clef and contains a similar melodic line. The bottom staff is in bass clef and contains a bass line with notes marked with 'H3' and '6' above them, indicating triplets and sixteenth notes.

Two empty musical staves, one in treble clef and one in bass clef, positioned below the second system.

Handwritten musical score for a vocal melody, consisting of two systems of three staves each. The music is written in treble, alto, and bass clefs, with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are in Italian.

First System:

ad bella venite ad arma volate ad -

Second System:

arma ad arma ad ar -

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ad*, *arma*, *volate*, *ar*). The lyrics are written in a cursive script below the notes.

Handwritten musical score for a vocal and piano ensemble. The score is written on four systems of staves, each containing a vocal line and two piano accompaniment staves. The lyrics are in Latin: "te ad arma ad arma vo - la - - te ad arma vo - la - - te vos -". The tempo is marked "piano". The score includes various musical notations such as notes, rests, and dynamic markings.

10

te ad arma ad arma vo -

piano

- la - - te ad arma vo - la - - te vos -

fortes pugnates Coelestes coronas spe-

-rate. pugnates jam cedunt rebelles dum pugnans im-

The musical score is handwritten on four systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are in French and are written below the vocal line. The notation includes various musical symbols such as notes, rests, and accidentals. There are also some performance markings like 'H3' and '6' above the piano line.

- bellas in hostes in hostes loc-ta - - les ad -

The first system of a handwritten musical score. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are written below the notes: "- bellas in hostes in hostes loc-ta - - les ad -". The middle staff is empty. The bottom staff is a piano accompaniment in bass clef, featuring various chords and melodic lines with some figured bass notation (e.g., 113, 6, 3, 6, 5, #3, 11, #3, 11).

bella venite ad arma volate ad arma ad

The second system of the handwritten musical score. It also consists of three staves. The top staff continues the vocal line with the lyrics "bella venite ad arma volate ad arma ad". The middle staff is empty. The bottom staff continues the piano accompaniment, with some notes marked with a sharp sign (#) and a '3'.

arma ad ar - - -

ma ad arma ad arma vola - -

This is a handwritten musical score on a single page. It features two systems of music, each consisting of three staves. The top staff of each system is a vocal line with lyrics written below it. The middle and bottom staves are accompaniment lines. The first system has the lyrics 'arma ad ar' followed by a long dash. The second system has the lyrics 'ma ad arma ad arma vola' followed by a long dash. The notation includes various musical symbols such as notes, rests, and accidentals. There are also some handwritten annotations above the notes in the second system, including '6', '5 4 3', and 'H 2'.

Handwritten musical score on a single page, featuring two systems of music. The first system includes a vocal line with lyrics and three piano accompaniment staves. The second system consists of three piano accompaniment staves. The notation includes various musical symbols such as notes, rests, accidentals, and fingerings.

First System:

- Vocal Line:** The lyrics are "-te ad arma vola - - te". The melody is written on a single staff with a treble clef. It begins with a quarter note, followed by a half note, and then a series of eighth and sixteenth notes. The system ends with a double bar line and the number "12" in the right margin.
- Piano Accompaniment:** Three staves are present. The top two staves are in treble clef, and the bottom staff is in bass clef. The accompaniment features a variety of note values, including eighth and sixteenth notes, and rests. There are several fingerings indicated by numbers 1 through 6.

Second System:

- Piano Accompaniment:** Three staves are present, all in treble clef. The notation continues with various note values and rests. Fingerings are indicated by numbers 1 through 6. The system concludes with a double bar line.

A musical score for piano, consisting of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The music is written in a simple, melodic style. The word "piano" is written above the middle staff.

A musical score for voice, consisting of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The music is written in a simple, melodic style. The words "alle-luya" and "allelu-ya" are written below the middle staff.

Handwritten musical score for a piece titled "alleluya". The score is written in G major (one sharp) and 4/4 time. It consists of two systems, each with four staves. The first system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The vocal line begins with the lyrics "alleluya" and "alle-luya" across the first two staves. The piano accompaniment features a bass line with figured bass notation (6, 5, 7, 6, 5, 7, 6) and a treble line. The second system continues the vocal and piano parts, with the vocal line ending on a fermata. The piano accompaniment includes a treble line and a bass line with figured bass notation (6, 5, 7, 6, 5, 7, 6). The score is marked with a 13 at the end of the first system.

alleluya alle-luya

al - letuya alle-lu-

Handwritten musical score for a piece titled "al-le-lu-ya". The score is written on two systems, each consisting of three staves (treble, alto, and bass clefs). The lyrics are written below the staves.

System 1:

- Staff 1 (Treble): *-ya - - al - le-lu-ya - - - - - al -*
- Staff 2 (Alto): *- - - - -*
- Staff 3 (Bass): *- - - - -*

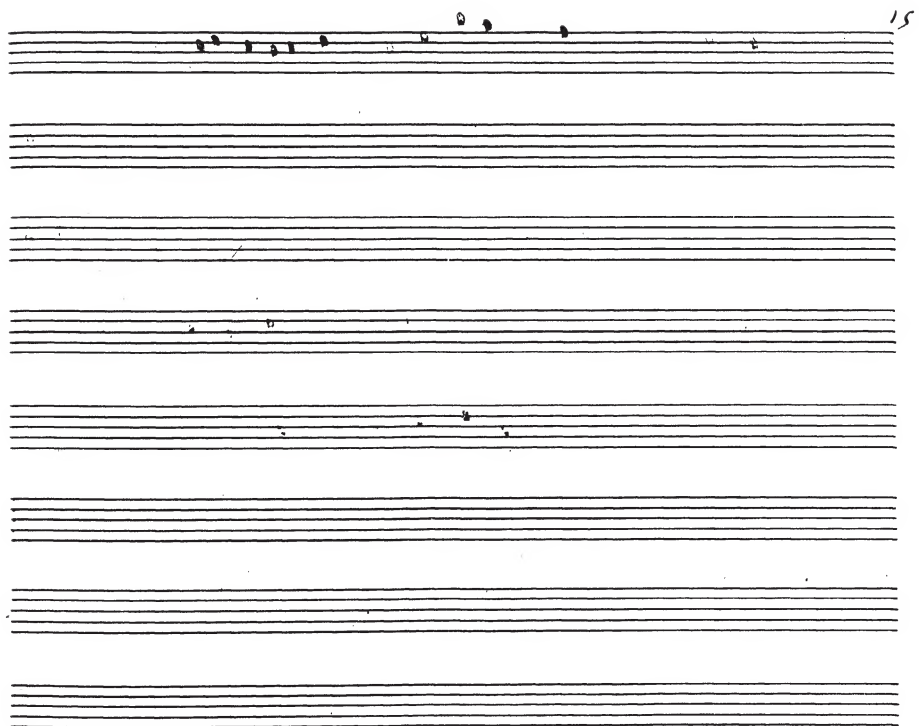
System 2:

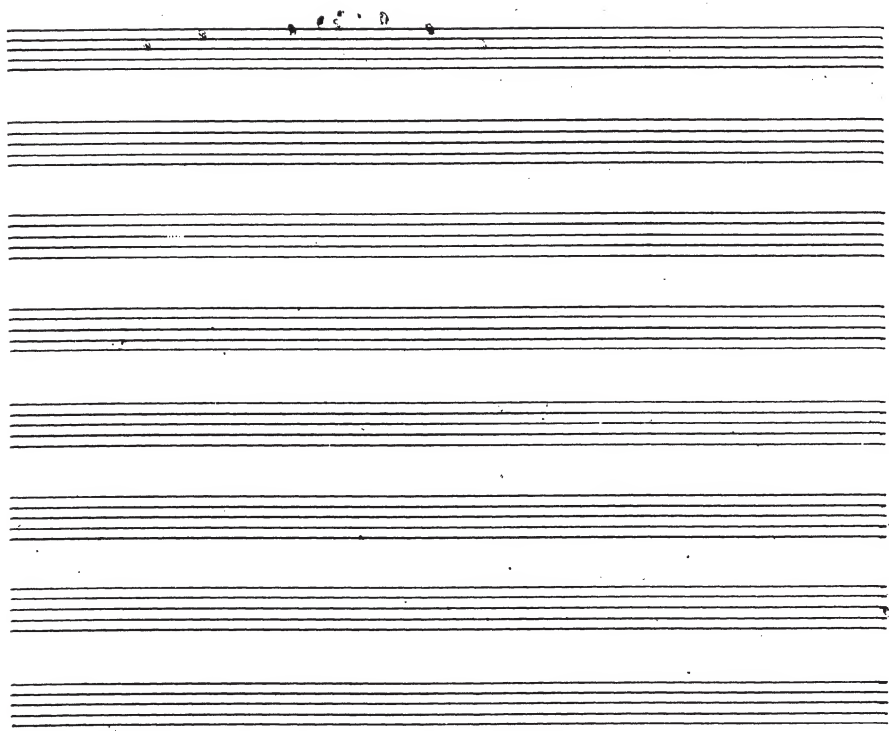
- Staff 1 (Treble): *le-lu-ya - - - - - al - le-lu-ya - - - - -*
- Staff 2 (Alto): *- - - - -*
- Staff 3 (Bass): *- - - - -*

The score includes various musical notations such as notes, rests, and accidentals. The lyrics are written in a stylized, handwritten font.

Handwritten musical score for "Alleluia" by J. S. Bach, BWV 243. The score is written on three systems of staves. The first system shows the vocal line (Soprano) and the keyboard accompaniment (Right and Left Hands). The second system continues the vocal line and keyboard accompaniment. The third system shows the vocal line and keyboard accompaniment. The tempo is marked "Allegro" and the key signature is one sharp (F#). The score is numbered 14 in the top right corner.

[illegible]





Handwritten musical score for a choir or orchestra, featuring two systems of staves. The music is written in a key with one flat (B-flat) and common time (C). The lyrics are in Latin.

System 1:

- Staff 1 (Soprano): *Ad nouum coeli jubar*
- Staff 2 (Alto):
- Staff 3 (Tenor):
- Staff 4 (Bass):

System 2:

- Staff 1 (Soprano): *Ad nouum coeli jubar mortales exulta — —*
- Staff 2 (Alto):
- Staff 3 (Tenor):
- Staff 4 (Bass):

The score includes various musical notations such as notes, rests, and accidentals. The lyrics are written in a cursive script. The page number 16 is visible in the top right corner of the first system.

Handwritten musical score for a vocal and piano piece. The score is written on four systems of staves. The first system has a vocal line with lyrics "te mortales exul-" and a piano accompaniment. The second system has a vocal line with lyrics "ta" and a piano accompaniment. The third system has a piano accompaniment. The fourth system has a piano accompaniment. The score includes various musical notations such as notes, rests, and fingerings.

17

te ad poli clarum...

decus ad orbis clarum lucem ad dignam coeli du-cem... fi-

The image shows a handwritten musical score for two systems. Each system consists of three staves: a vocal line (soprano), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is one flat (B-flat), and the time signature is 3/4. The lyrics are written below the vocal line.

First System:

Vocal line: *-deles aduola*

Piano line: (Empty staff)

Bass line: (Contains musical notation with figured bass: 7, 4 #3, 113, 116 3, 6, #3, 116 3, 6, 113, b3 6, 113)

Second System:

Vocal line: *-te ad nouum coeli iubar*

Piano line: (Empty staff)

Bass line: (Contains musical notation with figured bass: 4, #3, 116 3, 6, 113, 6, b3 6, #3, 113, h6 3)

Handwritten musical score for the piece "ad nomen coeli jubar mortales exulta". The score is written on five systems of staves. The first system includes the title in Latin. The notation is in a single system with a key signature of one sharp (F#) and a common time signature (C). The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals.



Handwritten musical score system 1. It consists of four staves. The top staff is a vocal line with lyrics "- te moreales exulta" written below it. The second staff is empty. The third staff is empty. The fourth staff is a bass line with figured bass notation: 6, b3, 6, 5, 4, 7, 6, #3, #3, b6, 6, #3, b6. The system ends with a double bar line.



Handwritten musical score system 2. It consists of four staves. The top staff has a vocal line with the word "te." written below it. The second staff is empty. The third staff is empty. The fourth staff is a bass line with figured bass notation: 6, #3, b6, #3, 6, #3, 6, 4, #3, b3, 6. The system ends with a double bar line.

Handwritten musical score, first system. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music is written in a style that appears to be a transcription of a handwritten manuscript. The notation includes various note values, rests, and accidentals. The system ends with a double bar line.

Handwritten musical score, second system. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music is written in a style that appears to be a transcription of a handwritten manuscript. The notation includes various note values, rests, and accidentals. The system ends with a double bar line.

Handwritten musical score for three systems of vocal and piano parts. The notation is in G major (one sharp) and common time (C). The lyrics are in Latin.

System 1:

Vocal line: *Hoc est Maria virginita-te candens a-more.*

Piano line: Accompaniment with chords and eighth notes.

System 2:

Vocal line: *a more ardens a more ardens sanctita-*

Piano line: Accompaniment with chords and eighth notes.

System 3:

Vocal line: *-te sancti-tate co-ris-cans.*

Piano line: Accompaniment with chords and eighth notes.

Below the systems are two sets of empty staves for additional parts.

Ista mundi per er-ro-res nostrae

micat- stella rati Et fulgo-ris

The image shows a handwritten musical score for a Latin hymn, consisting of two systems of three staves each. The top staff in each system is for the voice, and the bottom two are for the organ. The lyrics are written below the voice staves. The first system contains the lyrics "Ista mundi per er-ro-res nostrae" and the second system contains "micat- stella rati Et fulgo-ris". The notation includes various musical symbols such as notes, rests, and accidentals, with some numbers (6, 3, 5, 2, 4) written above the organ staves, possibly indicating fingerings or specific notes. The handwriting is in ink on aged paper.

Handwritten musical score for two systems of vocal and piano parts. The notation is in G major (one sharp) and 4/4 time. The first system contains the lyrics "for - - m - nati dux a - mica semper" and the second system contains "fulget Vt pe - curas tangat fortis". The piano accompaniment includes various chords and melodic lines, with some notes marked with fingerings (e.g., 4, 6, 3, 4, 5, 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10).

for - - m - nati dux a - mica semper

fulget Vt pe - curas tangat fortis

Handwritten musical score for two systems, each with three staves. The lyrics are in Italian.

System 1:

Staff 1 (Soprano): *digne par - - - - - lu Coc - li so - -* ²¹

Staff 2 (Alto):

Staff 3 (Bass):

System 2:

Staff 1 (Soprano): *-res nostre micab stella rati*

Staff 2 (Alto):

Staff 3 (Bass):

Handwritten musical score for two systems of vocal and piano parts. The notation is in G major (one sharp) and 4/4 time. The lyrics are in Latin: "Ista mundi ista mundi per er-ro - res ista mundi per er-ro - res."

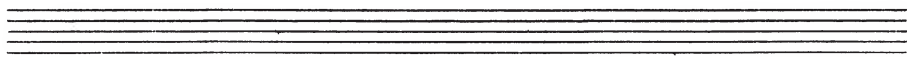
System 1:

- Vocal Part (Soprano):** The melody begins on a whole note G4, followed by quarter notes A4, B4, and C5. The phrase "Ista mundi" is set to the first four notes, and "ista mundi per er-ro -" continues the melody across the next measures.
- Piano Part:** The accompaniment features a series of chords and single notes, including G4, A4, B4, and C5, with some accidentals (sharps) and slurs.

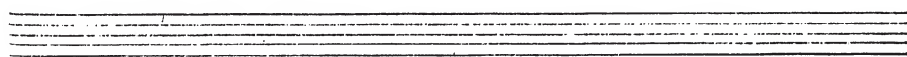
System 2:

- Vocal Part (Soprano):** The melody continues with the lyrics "- res ista mundi per er-ro - res." The notes are mostly whole and half notes, with some quarter notes.
- Piano Part:** The accompaniment continues with chords and single notes, including G4, A4, B4, and C5, with some accidentals (sharps) and slurs.

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various notes, rests, and accidentals. A measure number "22" is written above the final measure of the first system.



Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various notes, rests, and accidentals.



Orbis

fola per am-bages Callem pandit

Handwritten musical score for a vocal and piano piece. The score is written on four systems of staves, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are in Latin.

System 1:
Vocal: *Cœli clarum... sacrum t-ter et prae-*
Piano: Accompaniment line with notes and rests.

System 2:
Vocal: *-clarum. ductrix sternit pro humanæ*
Piano: Accompaniment line with notes and rests.

System 3:
Vocal: *ductrix sternit pro humanæ*
Piano: Accompaniment line with notes and rests.

System 4:
Vocal: *ductrix sternit pro humanæ*
Piano: Accompaniment line with notes and rests.

The score is numbered 23 in the top right corner.

Handwritten musical score for the first system. The vocal line (top staff) contains the lyrics "ut ho-nores tan-gat poli-mundi". The basso continuo line (bottom staff) features figured bass notation: $\sharp 6 \cdot 5$, $\sharp 6$, 4 , $\sharp 6$, $\sharp 6$, $11 \sharp 5$, 6 , $\sharp 6 \cdot 5$.

Handwritten musical score for the second system. The vocal line (top staff) contains the lyrics "pre- - - - - tus per fulgo - res." with a long dash indicating a sustained note. The basso continuo line (bottom staff) features figured bass notation: $\sharp 6$, 6 , 5 , 3 , $\sharp 6$, $\sharp 6$, 5 , $4 \sharp 3$, 3 , 6 .

24

Cullem pandit coeli clarum sola

mundi sola mundi per cr - ro - res.

sola mundi per er-ro-res.

The musical score is written on two systems of three staves each. The first system includes the lyrics "sola mundi per er-ro-res." under the first staff. The notation includes various musical symbols such as notes, rests, and fingerings.

Handwritten musical notation on three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music consists of eighth and sixteenth notes, with some rests. A measure number '25' is written at the end of the top staff.

Handwritten musical notation on three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music consists of eighth and sixteenth notes, with some rests. A measure number '116' is written at the beginning of the bottom staff.



Handwritten musical score for a Latin hymn, consisting of three systems of music. Each system has a vocal line (treble clef) and a basso continuo line (bass clef). The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written in Latin.

Quam pulchra es. Maria — o quam decora o

quam præclara. gilia — ie — — — — — rusalem

Cum mater tu sponsa tu Virgo tu pax. tu

The score includes various musical notations such as notes, rests, and ornaments. The lyrics are written in a cursive hand.

26

Virgo tu pax tu mater tu sponsa tu virgo tu

pax tu mater tu sponsa tu virgo tu pax tu gloria tu

The musical score is written on three systems of three staves each. The first system contains the lyrics "Virgo tu pax tu mater tu sponsa tu virgo tu". The second system contains the lyrics "pax tu mater tu sponsa tu virgo tu pax tu gloria tu". The music is written in a single melodic line on the top staff of each system, with a bass line on the bottom staff. The lyrics are written in a cursive script below the notes. The page number "26" is in the top right corner.

vita. tu gloria tu vita. tu splendor tu fax tu -

gloria tu vita. tu splendor tu fax

The musical score is handwritten and consists of two systems, each with three staves. The first system's vocal line contains the lyrics "vita. tu gloria tu vita. tu splendor tu fax tu -". The second system's vocal line contains the lyrics "gloria tu vita. tu splendor tu fax". The piano accompaniment is written on the middle staff of each system. The bass line, on the bottom staff of each system, includes figured bass notation with figures such as 7, 6, 5, and 7, indicating specific fingerings or chords for the basso continuo.

Handwritten musical notation system 1, consisting of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). The middle staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The notation includes various notes, rests, and fingerings. A measure number '27' is written above the final measure of the top staff. Fingerings are indicated by numbers 1-5 and 6-7. A '3' indicates a triplet in the bottom staff.

Two empty musical staves, one in treble clef and one in bass clef, with a key signature of one flat.

Handwritten musical notation system 2, consisting of three staves. The top staff is in treble clef with a key signature of one flat. The middle staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The notation includes various notes, rests, and fingerings. Fingerings are indicated by numbers 1-5 and 6-7. A '3' indicates a triplet in the bottom staff.

Two empty musical staves, one in treble clef and one in bass clef, with a key signature of one flat.

This image shows a handwritten musical score for a piece titled "Cu fax es a-mo-ris tu vita fe-rena". The score is written on three systems of three staves each. The top staff of each system contains the vocal melody, the middle staff contains the piano accompaniment, and the bottom staff contains the figured bass. The music is in common time (C) and the key signature has one flat (B-flat). The lyrics are written below the vocal staff. The first system ends with a fermata over the word "fe-rena". The second system continues the melody and accompaniment, ending with the word "tu". The notation includes various musical symbols such as notes, rests, accidentals, and figured bass numbers (e.g., 7 6 4 3, 6 4 3, 6 4 3, 4 3 2, 3 2 1, 4 3 2, 3 2 1, 4 3 2, 3 2 1).

Cu fax es a-mo-ris tu vita fe-rena

Cu fax es a-mo-ris tu vita fe-rena tu

28

nu-mine, plena tu virgo decoris tu fax, tu fax es a

mo-ris tu nu-mine plena tu virgo decoris tu...

The image shows a musical score for two systems. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one flat (B-flat). The first system's vocal line begins with a measure number '28' above it. The lyrics are 'nu-mine, plena tu virgo decoris tu fax, tu fax es a'. The piano part features figured bass notation with figures such as 6, 4 5, 6 5, 11 3, 6 11 6, and 6. The second system's vocal line continues with the lyrics 'mo-ris tu nu-mine plena tu virgo decoris tu...'. The piano part continues with figures including 6, 4 11 3, 6, 11 3, 6 5, 4 11 3, 6, 11 3, 4 11 3, and 6.



First system of a musical score. It consists of three staves. The top staff is a vocal line with lyrics: *fax, tu fax, es a-mo - ris tu -*. The middle staff is a piano accompaniment. The bottom staff is a bass line with figured bass notation: 6, 3, 7, 4, 3, 7, 4, 3, 6.



Second system of a musical score. It consists of three staves. The top staff is a vocal line with lyrics: *fax tu fax, es amo - - ris*. The middle staff is a piano accompaniment. The bottom staff is a bass line with figured bass notation: 6, 3, 7, 4, 3, 7, 4, 3.

Handwritten musical score, first system. The system consists of three staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The music is written in a key with one flat (B-flat) and common time (C). The notation includes various notes, rests, and accidentals. The system ends with a double bar line and a fermata over the final note. The number 29 is written above the final note of the top staff.

Handwritten musical score, second system. The system consists of three staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The music is written in a key with one flat (B-flat) and common time (C). The notation includes various notes, rests, and accidentals. The system ends with a double bar line and a fermata over the final note.

Handwritten musical score for the hymn "Tu coeli Re-gi-na tu mater es digna". The score is written on four systems of three staves each. The first system contains the first line of the hymn, and the second system contains the second line. The lyrics are written in a cursive hand below the vocal staves. The music is in G major (one sharp) and common time (C). The vocal parts are written on treble and bass staves. The piano accompaniment is written on a single bass staff. The score includes various musical notations such as notes, rests, and ornaments. The lyrics are: "Tu coeli Re-gi-na tu mater es digna" and "Tu Coeli Re-gi-na tu mater es digna tu -".

Tu coeli Re-gi-na tu mater es digna

Tu Coeli Re-gi-na tu mater es digna tu -

Handwritten musical score for "Ave Maria" by Franz Schubert. The score is written on ten staves, organized into five systems of two staves each. The top staff is for the voice, and the bottom staff is for the piano, featuring figured bass notation. The lyrics are written below the voice staff.

The lyrics are: *Virgo benigna tu sponsa divina tu coeli tu coe - li Re -*
- gi - na tu virgo benigna tu sponsa divina tu

The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures (3/4 and 6/8), and figured bass notation (e.g., 3, 4, 3, 113, 6, #6, 3, 4, 3, 2, #, 6, 3-4, 43, 6).

coe - - li in coe - li Re - gi - na in coe - - li tu

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in G-clef with a key signature of one sharp (F#) and a common time signature (C). It contains the lyrics "coe - - li in coe - li Re - gi - na in coe - - li tu". The middle staff is a piano accompaniment line in F-clef. The bottom staff is another piano accompaniment line in F-clef, featuring various chords and arpeggios, with some notes marked with a "6" and a "7".

coe - li Re - gi - na

The second system of the handwritten musical score also consists of three staves. The top staff continues the vocal line with the lyrics "coe - li Re - gi - na". The middle staff continues the piano accompaniment. The bottom staff continues the piano accompaniment with more complex chordal textures, including some marked with a "6" and a "7".

Handwritten musical score on two systems, each with three staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first system concludes with a double bar line and a measure number '32' written above the top staff. The second system also concludes with a double bar line. The manuscript is written in dark ink on aged paper.



Tu mater tu sponsa tu virgo tu pax tu

This system contains a vocal line and a basso continuo line. The vocal line is written on a five-line staff with a treble clef and a key signature of one sharp (F#). The lyrics "Tu mater tu sponsa tu virgo tu pax tu" are written below the staff. The basso continuo line is written on a five-line staff with a bass clef and a key signature of one sharp. It includes figured bass notation with numbers 6, 7, 6, 6, 6, 11, 3, and 6.

Virgo tu pax tu mater tu sponsa tu virgo tu

This system contains a vocal line and a basso continuo line. The vocal line is written on a five-line staff with a treble clef and a key signature of one sharp. The lyrics "Virgo tu pax tu mater tu sponsa tu virgo tu" are written below the staff. The basso continuo line is written on a five-line staff with a bass clef and a key signature of one sharp. It includes figured bass notation with numbers 6, 9, 11, 3, 6, 6, 4, 11, 3, 6, 4, 11, 3, and 6.

A handwritten musical score on a single page, featuring two systems of music. Each system consists of a vocal line (treble clef), a piano accompaniment line (bass clef), and a lower piano accompaniment line (bass clef). The lyrics are written in a cursive hand below the vocal line.

First System:

Vocal line: *pax tu mater tu sponsa tu virgo tu pax tu*

Piano accompaniment: The lower line contains several measures with fingerings (6, 7, 6, 6, 6, 6, 6) and a trill marked *H³*.

Second System:

Vocal line: *gloria tu vita tu gloria tu vita tu splendor tu*

Piano accompaniment: The lower line contains several measures with fingerings (6, 7, 6, 5, 6) and a trill marked *H³*.

The page number **32** is written in the top right corner of the first system.

Handwritten musical score for a vocal and piano piece. The score is written on two systems of three staves each. The first system includes the lyrics "fax, lu gloria tu vita lu splendor tu fax lu splendor tu". The second system includes the lyrics "fax, lu splendor tu". The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" and "ff".

System 1:

Staff 1 (Vocal): *fax, lu gloria tu vita lu splendor tu fax lu splendor tu*

Staff 2 (Piano):

Staff 3 (Piano):

System 2:

Staff 1 (Vocal): *fax, lu splendor tu*

Staff 2 (Piano):

Staff 3 (Piano):

Handwritten musical score on a page with two systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and accidentals. The score is divided into two systems, each containing three staves. The first system includes a measure number '33' at the end. The notation is somewhat faded and includes some handwritten annotations like 'H3', '7', '6', and '43'.

The image shows a handwritten musical score on a page with two systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and accidentals. The score is divided into two systems, each containing three staves. The first system includes a measure number '33' at the end. The notation is somewhat faded and includes some handwritten annotations like 'H3', '7', '6', and '43'.

Handwritten musical score for a piece titled "Alleluia". The score is written in 6/8 time and consists of two systems of music. Each system includes a vocal line (soprano and alto) and a piano accompaniment (piano and figured bass). The lyrics "Alle-luya al-" are written under the vocal lines. The piano part features complex figured bass notation, including figures such as 43, 6, 6b, 6b, 43, 3, H3, 6, 6b, 4H3, H3, 6, H3, and 6. The score is written on ten staves, with the first system occupying the top five staves and the second system occupying the bottom five staves. The notation is in a historical style, with a key signature of one sharp (F#) and a common time signature of 6/8.

34

alleluia

alle-luya alle-luya -al-

Handwritten musical score for the piece "Leluya" in G major. The score is written on ten staves, organized into five systems of two staves each. The top staff of each system is for the vocal line, and the bottom staff is for the piano accompaniment, featuring a figured bass line. The key signature is one sharp (F#), and the time signature is 3/4. The tempo/mood is indicated as "allegro". The lyrics "Leluya" are written below the vocal line in the second and fourth systems. The piano part includes various figured bass notations such as 6, 5, 4, 3, 2, 1, and 7, along with accidentals and slurs. The score concludes with a double bar line in the final system.

Handwritten musical score for a piece titled *Ritornello*. The score is written on four staves, with the first two staves of each system enclosed in a bracket. The notation includes various musical symbols such as notes, rests, and accidentals. The word *Ritornello* is written in a decorative script across the first two staves of the first system. The score concludes with a double bar line and a final note on the top staff of the second system.



Handwritten musical notation on a system of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). The middle staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The notation includes various notes, rests, and fingerings. A double bar line is present after the first measure of the bottom staff.

Handwritten musical notation on a system of three staves. The top staff is in treble clef with a key signature of one flat. The middle staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The notation includes various notes, rests, and fingerings. A double bar line is present after the first measure of the bottom staff.

36

Gaudete cantate.

Gaudete canta -

The musical score is written on four systems of staves. The first system has a vocal line with the lyrics "Gaudete cantate." and a piano accompaniment. The second system continues the vocal line with "Gaudete canta -" and the piano accompaniment. The third system shows the vocal line and piano accompaniment. The fourth system shows the vocal line and piano accompaniment. The piano accompaniment includes various musical notations such as notes, rests, and fingerings.

The image shows two systems of handwritten musical notation. Each system consists of four staves: a vocal staff (treble clef), a piano staff (treble clef), a vocal staff (bass clef), and a piano staff (bass clef). The key signature is one flat (B-flat), and the time signature is 3/4.

First System:

- Vocal (Treble):** The melody begins with a half rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. It then continues with a half note C5, a quarter note Bb4, and a half note A4. The system ends with a half note G4.
- Piano (Treble):** This staff contains a whole rest.
- Vocal (Bass):** The melody begins with a half rest, followed by a quarter note G3, an eighth note F3, and a quarter note E3. It then continues with a half note D3, a quarter note C3, and a half note B2. The system ends with a half note A2.
- Piano (Bass):** This staff contains a whole rest.

Second System:

- Vocal (Treble):** The melody begins with a half rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. It then continues with a half note C5, a quarter note Bb4, and a half note A4. The system ends with a half note G4.
- Piano (Treble):** This staff contains a whole rest.
- Vocal (Bass):** The melody begins with a half rest, followed by a quarter note G3, an eighth note F3, and a quarter note E3. It then continues with a half note D3, a quarter note C3, and a half note B2. The system ends with a half note A2.
- Piano (Bass):** This staff contains a whole rest.

Lyrics:

loeti mortales *o loeti mor-*

97

Handwritten musical score for page 97. The page contains three systems of music, each with a vocal line and a piano accompaniment line. The lyrics are in Spanish. The first system has the lyrics "-tales canendo loetales do-lores fuga - -". The second system has the lyrics "-te o loeti mortales canendo loetales do-". The third system has no lyrics. The music is written in a style typical of 18th or 19th-century manuscript notation, with various accidentals and ornaments.

-tales canendo loetales do-lores fuga - -

-te o loeti mortales canendo loetales do-

-lores dolores do-lores fuga-te do-

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment line in bass clef. The lyrics are written below the vocal staff. The piano part includes various fingering numbers (7, 6, 4, 3, 6, 4, 3, 6, 4, 3, 6) and dynamic markings (p, f, mf, f, mf, p, f, mf, p, f, mf, p).

-lores fu-ga-te Gaudete cantate.

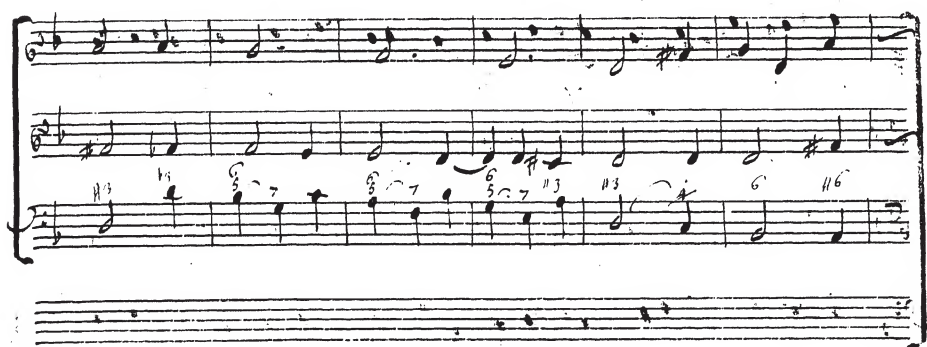
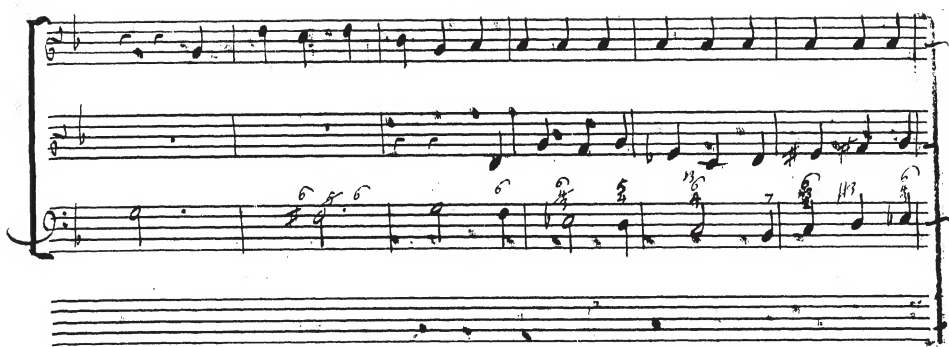
The second system of the handwritten musical score also consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment line in bass clef. The lyrics are written below the vocal staff. The piano part includes various fingering numbers (6, 4, 3, 6, 4, 3, 6, 4, 3, 6, 4, 3, 6) and dynamic markings (p, f, mf, f, mf, p, f, mf, p, f, mf, p).

38

Gaudete, canta -

te cantate canta - te

The image shows a handwritten musical score for two systems. Each system consists of three staves. The top staff of each system contains a vocal line with lyrics written below it. The middle staff contains a piano accompaniment line. The bottom staff contains a bass line with figured bass notation. The first system ends with a fermata and the number 38. The second system continues the melody and accompaniment.



Handwritten musical score for three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one flat (B-flat). The bottom staff contains figured bass notation: 13, 4, 6, 46, 13, 6, 7, a 11.3. The word "Vos -" is written above the middle staff.

Handwritten musical score for three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one flat (B-flat). The lyrics "campi florentes spirata o - do - res vos teneri..." are written below the top staff. The bottom staff contains figured bass notation: 6, 5, 6, 6, 6, 13, 6, 5, 11.3, 5.

flores vos teneri flores per pra - - - ta per -

The first system of a handwritten musical score. It consists of two staves. The top staff is a vocal line in treble clef, with a key signature of one flat (B-flat). The melody is written in a cursive, handwritten style. The bottom staff is a piano accompaniment line in bass clef, featuring chords and some melodic fragments. The lyrics "flores vos teneri flores per pra - - - ta per -" are written below the vocal staff.

prata ride - - ta vos teneri flores per -

The second system of the handwritten musical score. It continues the vocal line and piano accompaniment from the first system. The lyrics "prata ride - - ta vos teneri flores per -" are written below the vocal staff. The notation remains in the same cursive, handwritten style.

pra - - - - - ta per

pra - - ta perprata ri - de - te Cantate. gau -

The image shows a handwritten musical score on a single page. The score is written on four systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The first system contains the lyrics 'pra - - - - - ta per'. The second system contains the lyrics 'pra - - ta perprata ri - de - te Cantate. gau -'. The music is written in a single key signature (one flat) and a common time signature. The notation includes various musical symbols such as notes, rests, and accidentals. The handwriting is in ink and appears to be a personal or working draft.

- dete Cantate gaudete -

- te cantate gaudete -

This is a handwritten musical score on a single page. It features two systems of music, each consisting of three staves. The top staff of each system contains the vocal melody with lyrics written below it. The middle staff is empty. The bottom staff contains a piano accompaniment with various musical notations including notes, rests, and fingerings. The lyrics are 'Cantate gaudete' and '- te cantate gaudete -'. The handwriting is in ink on aged paper.

This image shows a handwritten musical score on two systems, each consisting of four staves. The notation is in a single system with a key signature of one flat (B-flat) and a common time signature (C). The first system includes a treble clef on the top staff, a bass clef on the second staff, and a double bass clef on the third and fourth staves. The second system also features a treble clef on the top staff, a bass clef on the second staff, and a double bass clef on the third and fourth staves. The music is written in a fluid, handwritten style. The first system's fourth staff contains several measures with complex chords and fingerings, including a triplet of eighth notes and a sixteenth-note triplet. The second system's fourth staff continues this complexity with more intricate chordal structures and fingerings. The notation includes various note values, rests, and dynamic markings, all rendered in black ink on white paper.

Handwritten musical score for a three-part setting. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The middle and bottom staves are for a piano accompaniment, with the bottom staff in bass clef. The piano part features a series of chords and intervals, with some notes marked with numbers like 6, 11, 13, 6, 6, 11, 13, 6, 7, 11, 13.

Handwritten musical score for a two-part setting. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The bottom staff is for a piano accompaniment in bass clef. The lyrics "Exoritur interris noni syderis lux, noni" are written below the vocal line.

Handwritten musical score for a two-part setting. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The bottom staff is for a piano accompaniment in bass clef. The lyrics "sy-deris lux, quae, 6 sy-lis ut fax, est nobis dux, 13" are written below the vocal line.

Handwritten musical score for a Latin hymn, featuring four systems of staves with lyrics in Latin. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/2 time signature. The lyrics are written in a cursive script below the notes. The score is marked with a 4² at the end of the first system.

est nobis dux, vti est coe-li pax, splendet du-
-cit inflam-
-mat ardore, accendit fulgore, deffendit dat er-
-rantibus lumen, dat errantibus lumen, dat coeli lu-

The image shows three systems of handwritten musical notation. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The first system contains the lyrics: "men dat erizpibus lumen dat dat coeli nu -". The second system contains: "men dat coeli nu - men". The third system contains: "salve sancta Christi sponsa. quoe salutis vere. dices". The notation includes various musical symbols such as notes, rests, and accidentals, along with figured bass notation (e.g., #3, 6, 7, 3, 6, 6, #3, #3, 6, #3) written below the piano line. The handwriting is in ink on aged paper.

men dat erizpibus lumen dat dat coeli nu -

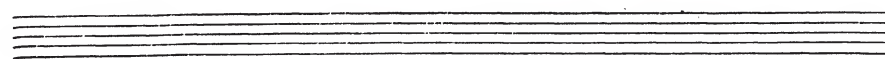
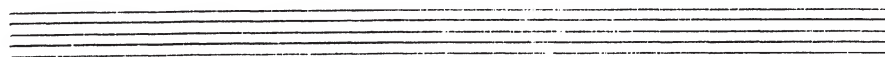
men dat coeli nu - men.

salve sancta Christi sponsa. quoe salutis vere. dices

43

flores sacros quæ portasti componendis gra - -

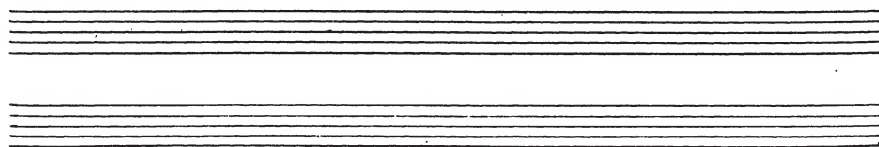
- - - tiæ fu-uis gra - - - - tiæ fu-uis



Effloruit in septe, emicuit in pice vir-

-ginitate, rosa quæ odoris gratiæ, gau-

-dia gau- - dia lar-gi- tur.



Handwritten musical score on four staves. The notation includes notes, rests, and various musical symbols. The lyrics are written below the staves.

Lyrics: - de te cantate, gau- de- te can

Handwritten musical notation includes notes, rests, and various musical symbols. The lyrics are written below the staves.

Handwritten musical score system 1. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It begins with the syllable "-tu" and contains a series of eighth and sixteenth notes. The middle staff is a piano accompaniment line with a bass clef, mostly containing rests. The bottom staff is another piano accompaniment line with a bass clef, featuring a sequence of chords and single notes with some accidentals and fingerings (e.g., 4, 6, 3, 5, 4, 3, 2, 1).

Handwritten musical score system 2. It also consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It begins with the syllable "-te" and the lyrics "o leti mortales" written below it. The middle staff is a piano accompaniment line with a bass clef, mostly containing rests. The bottom staff is another piano accompaniment line with a bass clef, featuring a sequence of chords and single notes with some accidentals and fingerings (e.g., 3, 4, 5, 6, 5, 4, 3, 2, 1).

Handwritten musical score for a vocal piece, consisting of two systems of staves. The first system contains the lyrics "o loeti mortales canendo loeta-les do-" and the second system contains "-lores fuga - - le o loeti mortales ca-". The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in a cursive script below the staves. The score is written on a single page with a vertical line separating the two systems.

o loeti mortales canendo loeta-les do-

-lores fuga - - le o loeti mortales ca-

Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics: *- nendo lecta- les do- lores dolores do- lores fin*. The piano accompaniment (bass clef) includes figured bass notation: *6 4 5 4# 3 6 7 6 5 4# 3 6 4 5*.

Handwritten musical score for the second system. The vocal line (treble clef) contains the lyrics: *- ga- to dolores fuga- - te Gau-*. The piano accompaniment (bass clef) includes figured bass notation: *6 4 5 4# 3 6 4 5 4# 3 6 4 5 4# 3*.

Handwritten musical score on a single page, numbered 47 in the top right corner. The score is written on four systems of staves, each system consisting of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal line.

The lyrics are: *-dete cantate gaudete can-* (first system) and *-ta* (second system).

The piano accompaniment features complex rhythmic patterns, including sixteenth and thirty-second notes, and is marked with various fingering numbers (1-5) and accidentals (sharps, flats, naturals). The notation includes many slurs and ties, indicating a continuous melodic line.

Handwritten musical score for a vocal and piano piece. The score is written on two systems, each with three staves. The top staff of each system is for the vocal line, and the bottom two staves are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4.

The first system includes the lyrics: *-te cantate. canta - te.*

The piano accompaniment features complex fingering and articulation markings, including slurs, accents, and finger numbers (1-5) and breath marks (H, V) above the notes.

Handwritten musical score on a page with a large blank area at the top. The score is written on two systems of three staves each. The first system is numbered 48 in the top right corner. The notation includes various musical symbols such as notes, rests, and accidentals, along with some handwritten annotations like "H3" and "H2". The second system continues the musical notation.



fideles exul-tate huc accedi-te, ve-

-lores dignos plausus Cele-brate triumphales

The image shows a handwritten musical score on aged paper. It consists of two systems of staves. Each system has a vocal line (treble clef) and an instrumental line (bass clef). The lyrics are written in Latin and are in italics. The first system contains the lyrics "fideles exul-tate huc accedi-te, ve-". The second system contains the lyrics "-lores dignos plausus Cele-brate triumphales". The musical notation includes various note values, rests, and accidentals. There are also some performance markings like "f" (forte) and "p" (piano) above the notes.

Handwritten musical score for the piece "Te Voci da". The score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The lyrics "da - - - - - te vo - ci da -" are written below the first staff. The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are also some handwritten annotations, such as "7 4 3" and "6 5 3", which likely refer to fingerings or specific musical techniques. The score is written in ink on aged, slightly yellowed paper.

This image shows a handwritten musical score for a piano piece, consisting of two systems of staves. Each system contains three staves: a grand staff (treble and bass clef) and a single treble staff. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1 through 5. The first system includes a measure with a 6/8 time signature change. The second system includes a measure with a 6/8 time signature change. The score is written on a single page with a vertical margin line on the left.

Handwritten musical score for a piece titled "Alleluia". The score is written on three systems of staves, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics "Alleluia al- - - le - lu - ya al-" are written under the first system. The second system continues the melody with the lyrics "- le lu ya al-". The third system concludes with the lyrics "- le lu ya" and "alle-". The piano accompaniment features various chords and melodic lines, with some notes marked with fingerings (e.g., 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

Handwritten musical score for a piece titled "allelu-ya". The score is written on four staves, organized into two systems of two staves each. The top system contains the vocal melody and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat) and a common time signature. The lyrics "- luya", "allelu-ya", and "al-le-lu" are written below the vocal line. The piano accompaniment is written in a bass clef and includes various chords and melodic lines. The bottom system continues the piano accompaniment. The score is written in ink on a white background.

- luya allelu-ya al-le-lu

Handwritten musical score for a piece titled "alleluya". The score is written on four staves, with the first two staves for the vocal line and the last two for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked "S.L." (Sostenuto/Lento) at the top right. The lyrics "alleluya" are written under the first staff, and "alleluya al-le-luya" is written under the second staff. The piano part includes various chords and melodic lines, with some notes marked with fingerings (e.g., 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

Handwritten musical score for a piece in B-flat major, 4/4 time. The score consists of two systems, each with four staves. The first system contains a treble staff, a bass staff, and two intermediate staves. The second system contains a treble staff, a bass staff, and two intermediate staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece concludes with the word *allegro* written above the final notes.

Handwritten musical score on page 52, featuring two systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment (bass clef).

System 1:

- Vocal Line:** The first staff contains the lyrics "le-luya" and "al-le-lu-". The melody is written in a treble clef.
- Piano Accompaniment:** The second staff contains the piano accompaniment for the first system, featuring various chords and melodic lines.

System 2:

- Vocal Line:** The third staff contains the lyrics "ya" and "al-". The melody is written in a treble clef.
- Piano Accompaniment:** The fourth staff contains the piano accompaniment for the second system, featuring various chords and melodic lines.

The score is written in a handwritten style, with notes, rests, and lyrics clearly visible. The page number "52" is located in the top right corner.

Handwritten musical score for a piece titled "alleluia". The score is written on four staves, organized into two systems of two staves each. The top system contains the vocal melody and a piano accompaniment. The bottom system continues the vocal melody and piano accompaniment. The vocal part is written in a treble clef with a key signature of one flat (B-flat). The piano part is written in a bass clef. The lyrics "alleluia" are written below the vocal line in the first system, and "le-luya" is written below the vocal line in the second system. The piano part features various chords and arpeggios, with some notes marked with fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The score is written in ink on aged paper.

Handwritten musical score for a piece titled "alleluia". The score is written on four staves, organized into two systems of two staves each. The top system contains the vocal melody and a piano accompaniment. The bottom system continues the vocal melody and piano accompaniment. The vocal part is written in a treble clef with a key signature of one flat (B-flat). The piano part is written in a bass clef. The lyrics "alleluia" are written below the vocal line in the first system, and "le-luya" is written below the vocal line in the second system. The piano part features various chords and arpeggios, with some notes marked with fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The score is written in ink on aged paper.

Handwritten musical score on page 83, featuring two systems of music. Each system consists of four staves: a vocal line (soprano), an alto line, a tenor line, and a bass line. The music is written in a key with one flat (B-flat) and a 3/4 time signature.

System 1:

- Vocal Line:** The first staff contains the lyrics "- letnya" and "al - - letu -".
- Alto Line:** The second staff contains the lyrics "- ya" and "al - - letnya".
- Tenor Line:** The third staff contains the lyrics "- ya" and "al - - letnya".
- Bass Line:** The fourth staff contains the lyrics "- ya" and "al - - letnya".

System 2:

- Vocal Line:** The first staff contains the lyrics "- ya" and "al - - letnya".
- Alto Line:** The second staff contains the lyrics "- ya" and "al - - letnya".
- Tenor Line:** The third staff contains the lyrics "- ya" and "al - - letnya".
- Bass Line:** The fourth staff contains the lyrics "- ya" and "al - - letnya".

The score includes various musical notations such as notes, rests, and accidentals. The page number "83" is written in the top right corner.

alleluya alleluja alle-lu-ya al-

- luluja alle-

This is a handwritten musical score for a piece titled "alleluya alleluja alle-lu-ya al-". The score is written on four systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The vocal line contains the lyrics "alleluya alleluja alle-lu-ya al-" and "- luluja alle-". The piano accompaniment features complex harmonic structures with many accidentals and figured bass notation. The notation is in a single key signature with one flat (B-flat) and a common time signature (C). The handwriting is in ink on aged paper.

54

- lya alle lu - ya alle - lu -

- 1/a

Handwritten musical score for two systems. Each system consists of a vocal line and a piano accompaniment line. The first system includes the lyrics: "- lya", "alle lu - ya", and "alle - lu -". The piano accompaniment features various figured bass notations, including 6, 6 4, 6, 6, 6 #6 3, 6, 1 6 6 5 6, 6, 6 5, 3, b7. The second system includes the figured bass notation - 1/a. The music is written in a single key with a common time signature.

Handwritten musical score for a piece titled "alle-luya". The score is written on four systems of staves, each system containing a vocal line and a piano accompaniment line. The lyrics "alle-luya" are written under the first system, and "alleluia al-le-luya" is written under the second system. The notation includes various musical symbols such as notes, rests, and bar lines. The piano accompaniment features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with numerous fingerings (e.g., 6, 7, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

Handwritten musical score for a piano piece, consisting of two systems of three staves each. The notation includes treble and bass clefs, key signatures, and various musical notations such as notes, rests, and ornaments. The second system includes the word "lullaby" written above the staff.

The first system consists of three staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The second system also consists of three staves, with the top staff in treble clef, the middle staff in treble clef, and the bottom staff in bass clef. The word "lullaby" is written above the middle staff of the second system.

Handwritten musical score for a piece titled "al - - - leluya". The score is written on four staves, with the first two staves of each system containing vocal lines and the last two staves containing a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics "al - - - leluya" are written below the vocal lines. The piano part features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with various fingering numbers (1-5) and slurs. A circular library stamp is visible on the right side of the second system, reading "BIBLIOTHEQUE DE LA VILLE DE PARIS" and "MUSIQUE".



